

# The triumph of Art Deco

The interior of this fairytale hotel is the merit of the French designer Dorothée Delay. Hotel "Mercedes" is located in a building from 1928 and it was its original architecture that was the main inspiration of the designer.

The 7-storey building offers 37 rooms and one quiet apartment. The architect decided to use the American style. Her main inspiration was Miami, a city where this style was common in the 1930s. Hence the cheerful atmosphere of the interior and bold, pastel colors that bring a cheerful atmosphere to the interior. Influences meet a bit of pop and feel from the seventies. The Memphis style is visible, for example, in the black and white geometric carpet. Abstract works signed by Jeni Candessus give the whole a seaside softness.



Thanks to graphic, colorful lines, custom-made carpets create a happy mood. The furniture is unique, made by local craftsmen. The mini-bars are a nod to the boat's cabins, and the whole is decorated with brown Art Deco handles created by the talented Mi & Gei duo. The ceilings are in pastel pink or blue. Floor lamps and wall lamps are a tribute to Art Deco.

The bathrooms are a tribute to the style of the ocean liner. Corian washbasins are a soothing, pale pink color.

On the 6th and 7th floors of the hotel there is a duplex apartment of 50 square meters with 8 meters high ceilings.

